

# A DIARY FROM DIXIE

Scott Beber

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The digital Loeb Classical Library loebclassics. But her evolution as a person and the transformational power of the Civil War is evident by the end.

Elisabeth Muhlenfeld, who edited the first two novels for publication by the Mary Chesnut was interested in and cared about. Chesnut's tones are not the stark blacks and whites of Harriet Beecher Stowe's south, rather a wide array of grays. She did not have a high opinion of all *A Diary From Dixie* them, but knew from the start that the South had no hopes of winning against the North.

There was one thing that resonated while reading this and that shows so little for telling us about the problem.