

THE LOST SECOND BOOK OF ARISTOTLES POETICS

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Poetics (Aristotle) - Wikipedia

The book The Lost Second Book of Aristotle's. Who Reads Poetry Fred Sasaki. The Lost Second Book of Aristotle's "Poetics". Walter Watson. The Lost Second.

But he does not actually address any of those ideas. The surviving Poetics is incomplete. Until today. Here, Walter Watson offers a new interpretation of the lost.

Aristotle's Poetics is the earliest surviving work of dramatic theory and first extant philosophical. Some scholars speculate that the Tractatus coislinianus summarises the contents of the lost second book. Some other scholars indicate that.

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Plato asserted that Empedocles was not, properly speaking, a poet, and with this Aristotle agrees both in the fragment of his dialogue On Poets and in the Poetics. We may now approach the question from another point of view.

But then, if, as some scholars think, Euclides was a grammarian of the classic Aristotle's Poetics Stephen Halliwell: That there are no surviving traces of a theory of comedy derived from a second book of the Poetics will appear in the course of this investigation, and we have reason to believe that, whatever the merits of the narrative of Skepsis, none of the scientific treatises of Aristotle were lost to the Peripatetic school. Boethius also treated the De Interpretatione, translating it once with a comment. This is a consideration which does not depend on the use of mere references of transition, but indicates a greater degree of coherence than The Lost Second Book of Aristotle's Poetics usual in most of the Aristotelian works, a merit which it could the more easily have possessed had it been originally short and self-contained, without the addition of a second book. The history of the existing book in classical times is indeed obscure to the point of ignorance, and although Bywater thinks that much of the teaching of the Poetics and its terminology were reproduced by Heylbut, Eustratii et Michaelis et Anonyma in Elhica Nicomachea Commentaria, Berlin, p.