

**ARTISTIC JUDGEMENT: A FRAMEWORK FOR
PHILOSOPHICAL AESTHETICS: 115 (PHILOSOPHICAL
STUDIES SERIES)**

Rena Metz

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Artistic Judgement PHILOSOPHICAL STUDIES SERIES VOLUME Founded In this way, a framework for philosophical aesthetics is offered: that is, one for.

Artistic Judgement sketches a framework for an account of art suitable to philosophical aesthetics Series: Philosophical Studies Series, #

See art history Hitchcock, Alfred, 92, 92f, 97, 98f Homage to New York (Tinguely), 18f, 23, 91-92, 92f brain mechanisms of, 19-22, 20f early neuroaesthetic studies, correlates of aesthetic judgments, -33, f in neuroaesthetic framework, See aesthetic judgment judgmentalism, in literature philosophy, 36-38 Kant.

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Significance, on the other hand, names a relationship between that meaning and a person, or a conception, or a situation, or indeed anything imaginable. These parallels allow a clearer statement of just what is involved in my version. Finding that a painting is by a chimpanzee, or one of our children, or even a famous politician¹¹ does bear on how the painting is regarded—and rightly so.

Since we cannot know the impact of these hypothetical future works on that this. In a second example, the upshot of confronting the artwork is roughly that the contours of the concepts are exposed, through confrontation with cases which present the concept love say in ways beyond what one would initially consider. So there is really no ambiguity to be remedied. A Very Short Introduction. Then the only distinctiveness would lie in her youth were her mastery of the craft. The meteorite as an artwork mis-ascribes artistic concepts to it, thereby saying what is necessarily false of it: