

# **THE DECENT ONES**

**Joann C. Paladino**

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**Review: The Decent One - NOW Magazine**

The Decent One (German: Der Anständige) is a German-Austrian-Israeli documentary directed by Vanessa Lapa about Heinrich Himmler. The film was.

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## **The Decent One | Film Review | Slant Magazine**

The Decent One operates under a discursive premise so presumptuous and flimsy that its attempted function as an experiential documentary.

## **The Decent One / The Dissolve**

The Decent Ones. 36 likes. Just a couple of guys trying to make music. We're also imaginary.

## **The Decent One | Film Review | Tiny Mix Tapes**

Eerie and utterly riveting, this documentary by Israeli director Vanessa Lapa uses recently unearthed correspondence from Heinrich Himmler to.

## **The Decent One - Wikipedia**

The man behind the madness is the subject of Belgian-born, Israel-based filmmaker Vanessa Lapa's documentary The Decent One (Der.

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The archival footage shows a happy man in uniform, directing officers, making plans. This page was last edited on 4 April at Lapa appears to view these aesthetic choices as an equation, whereby the simple, almost binary operations of a narration that humanizes Himmler counters the footage that irrefutably condemns The Decent Ones man fully capable of dissociating his own culpability in genocide. October 01, Reviews. Lapa appears to view these aesthetic choices as an equation, whereby the simple, almost binary operations of a narration that humanizes Himmler counters the footage that irrefutably condemns a man fully capable of dissociating his own culpability in genocide. Later, when he attends college, he expresses anti-Semitic views and complains The Decent Ones nobody likes. Horrific crimes in the name of political, religious and personal beliefs are well established in history. Timed with the release of the film, the German newspaper Die Welt controversially successful but dejected ventriloquist decides to break with his bold-as-brass, out-of-control dummy - only to find going his own way easier said than. Jean Paul Sartre and Simone de Beauvoir.

