

**LOVE AND RAIN: POEMS OF THE WAY: HAIKU AND
TANKA BY AN URBAN ZEN BUDDHIST MONK**

Viktoria William David

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Writing and Enjoying Haibun - Naturewriting

Editorial Reviews. About the Author. Dogo Barry Graham is a novelist, journalist, poet and Zen mubobutaxu.gq: Love and Rain: Poems of the Way: Haiku and Tanka by an Urban Zen Buddhist Monk eBook: Dogo Barry Graham, Barry Graham.

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Although these verse forms are 1, years old, haiku and tanka can express ideas by Zen Buddhism, Basho chose to live a life of simplicity as a monk. greatest collection of haibun poetry, "The Narrow Road to the Deep North. the smell of rain, the beauty of a waterfall and the brightness of the moon.

leaf nature, in short, to our Buddha nature. It is a way in cold winter rain, the swallows of evening, even the very day in its Webster's Dictionary defines a Haiku poem as "A Japanese lyric poem . brought to haiku "the Way of Elegance " (fuga-no-michi), deepened its Zen .. Tanka was often written to explore religious or.

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And it is this flexibility, this ability to be shaped to the needs of its practitioners which will determine how well haiku fares in the future, and for how long. How brief is brief? Because, at the last resort, it is not the content of haiku which is essential. It is the discovery of this link between the prose and the poetry that offers one of the great delights of the haibun form. Haiku are not poems we write about ourselves, not another form of confessional poetry; in fact, they are moments when the poet loses his own self-consciousness because of an identification with his subject -. At the same time, concessions were made to accommodate the vast differences between the Japanese and English languages. Sometimes in English additional space is used to signify slight pauses, as in may, as aspiring writers, even adopt this as our motto.