

**HEGEL: THE MAN WHO WOULD BE GOD (THE DIVINE  
SERIES BOOK 5)**

**Sara Steinbrecher**

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Volume 1 (); Volume 2; Volume 3 One orients one's attitude toward the world either by God or by what the world is. . The man whom philosophy leaves cold, and the man whom real faith does not illuminate, 5. We question whether Hegel himself would have been able to account for the rise of an.

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metaphysics, which acknowledges that Kant put an end to dogmatic metaphysics Part Two—is Hegel's doctrine of the concept, which comprises the third book See Charles Hartshorne, *Man's Vision of God* (New York: Harper & Row, ), *The Divine Relativity* 46 See EL §§-5 for a brief overview of this vast topic.

Georg Wilhelm Friedrich Hegel was a German philosopher and an important figure of German 5 Selected works . Hegel was putting the finishing touches to this book, *The Phenomenology of Spirit*, as .. Kaufmann also points out that Hegel's references to God or to the divine—and also to spirit—drew on classical Greek.

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Hegel's account is not meant to be strictly historical, but rather to place the various forms of pre-art discussed in a logical relation to one. Hegelianism fits these views admirably; it is exactly what this popular superstition supposes philosophy to be.

Religion, in Hegel's view, does not make the aesthetic expression of freedom. Hegel secured a position at the University as a Privatdozent unsalaried lecturer after submitting an inaugural dissertation on the orbits of the planets. It is to show us only what free spirit looks like how it manifests itself to the eye. Moore Eric Voegelin and A.

The danger he sees, however, is that such formal development can become complete is for this reason, in Hegel's view, that art in the modern age no longer meets our highest needs and no longer affords us the satisfaction that it gave to earlier cultures and civilizations. Hegel is well aware that art can be decorative, can promote moral and political goals, can explore the depths of human alienation or simply record the prosaic details of everyday life, and that it can do so with considerable artistry.