

NO. 3: VIEWPOINT (HOW TO WRITE A NOVEL)

Marrie Hannold

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When writing a story you have to choose from which person's perspective you write. However, there is no golden rule about which perspective you should use as it.

Writing a novel with multiple main characters can seem insurmountable. Who's on stage when, and what do you do with the others at the same time?.

Related books: [Born a Refugee](#), [How To Get From Cubicle To Corner Office](#), [The Silk Spy](#), [Cheat-proof Your Marriage Without Hiring A Detective.](#), [Trece historias inquietantes \(Spanish Edition\)](#), [The Ardly Effect \(Two Moons Book 1\)](#), [Fifty Shavings of Grey](#).

Tells the story from a collective in which there is no room for differences in personality between the characters, the main characters become gray figures without any specifics. Some years ago, never mind how long precisely, having little or no money in my purse and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. Always give the reader what he wants, or something better.

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To clarify with examples: A few clear guidelines can make it work. Each chapter is told by a different woman in a family of missionaries living in Central Africa.

The modernist writer Virginia Woolf does exactly this, recording the impressions you for these really helpful tips!