

**SHIFTING SCENES: IRISH THEATRE-GOING
1955-1985**

Josefin Mark Goldstein

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From the late s, until shortly before his death in , John Devitt was one of Dublin's most avid and discerning theatre-goers. A born raconteur, John could.

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It was filmed off the coasts of Yugoslavia and the Bahamas
between andwith all but one scene completed. You already
recently rated this item. Croatian-born artist and actress Oja
Kodar became Welles's longtime companion both personally and
professionally from onward, and they lived together for some
of the last 20 years of his life. May10,Chicago. If you have
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InWelles directed a short adaptation of Moby-Dicka one-man
performance on a bare stage, reminiscent of his stage
production Moby Dick-Rehearsed.

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Theatre of Marina Carr: