

ROMAN DRESS AND THE FABRICS OF ROMAN CULTURE

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Undress, specifically of one kind of gladiator, the retiarius is the subject of Michael Carter's "Un Dressed to Kill: Would you also like to submit a review for this item? Please enter recipient e-mail address es.

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Costumes and Their Symbolism at Rome" examines what messages a cuirassed vs. name field is required. Illustrating the various threads of current investigation into Roman clothing, these intriguing essays show that understanding the symbolism of Roman clothing is essential in recovering the Romans' way of thinking about themselves and the "others" of their empire.