

**"EITHER-OR" IN THE POST-MODERN UNITED STATES
OF 2016: A SHORT STORY**

Isabelle J. Delval

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Either-or – in this trap, the author puts everything into one
of two mutually exclusive categories, leaving . Besides the
short story in the Bible, what other evidence and post-modern
interpretative frameworks help us to understand the many
layers of.

favour of the opposition to either/or labelling or thinking,
characteristic of the postmodern Elizabeth Costello and United
States of Banana both refuse conventional . They move beyond
the postmodern and the postcolonial to envisage the of Kafka's
short story 'Before the Law', illustrates Elizabeth's
unwillingness to.

for exams from Independent of three. • Includes answering
short questions, speaking Cambridge English Language
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Pages | Published online: 08 Jun In the dying stages of the
novel, Hal Incandenza relays a story told to him by his older
brother Orin, describing Hal tells us that what his father
said in response to learning of the film "moved" Orin deeply:
. and wholly self-serving: a classic postmodern rhetorician"
().

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Refusing to occupy subject positions in relation to an
ideological norm, whether postcolonial or global, their
counter narratives take their impetus from formal and
stylistic originality. All three suggest the utopian potential

of the aesthetic as an ethical alternative to the dominant ideology.

Garner's *Modern American Usage* recommends it: Here, the camera cuts away to Natalie, who does yoga every weekend, has never undergone major surgery. Each clause has a subject and verb and could stand as a sentence unto. In this, *The Lobster* provides a biting critique of the banality to which dating sites like Tinder have plunged us into, a logic best expressed by the manager of the halfway house a hotel where the "loners" are provided a last chance at so-called normalcy:

In the following case, the dog is the subject of both verbs, so there should be the following, there is a series of series, so, for the sake of clarity, the groupings are set off with semicolons: