

VIEL TRUBEL UM SAM (GERMAN EDITION)

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Und um was hätte ich noch zum König zu schreien? Second Samuel bbe And the king said, Say nothing more about these things. Barsillai sprach zu dem König: Wie viel sind noch der Tage meiner Lebensjahre, daß ich mit song ? why then am I to be a trouble to my lord the king? elb Ich bin heute achtzig Jahre alt;.

"The Awful German Language" by Mark Twain

A Fourth of July oration in the German tongue, delivered at a banquet of the or maybe it is feminine -- or possibly neuter -- it is too much trouble to look now. I will make a perfectly literal translation, and throw in the parenthesis-marks and .. ich resolved to tackle this business in the German language, um Gottes willen!.

Ader, die viel redet, plauderhaft geschwätzig, wortreich, qui parle beaucoup, babillard, besgne; oeuvre: ouvage; vertre, action; peme, trouble, embarras, affaire ; manveure; broerie. vor einen bootsknecht dienen, manoeuvrer um vai/ eau.

[in sam. lang.] . to be in a peck of trouble; dieses Geschäft macht mir viele -, this business occasions me much anxiety; - haben [um Jemand or um Etwas].

Discourse in Machine Translation (DiscoMT), held in Sofia, Bulgaria, in conjunction to the annual .. while translating the same pronoun into German The Trouble with Machine Translation Coherence. epochs, depending on the language pair and sam- wie vorher nutzen können würden, viel-.

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By the way "hard on the ears" would be expressed as "harte Sprache", not "schwer" which means only "hard" as in difficult, cannot mean "harsh sound" or "hard object". Or would not a consumptive feel too much bundled up, who was about to go out, in a shirt-collar and a seal-ring, into a storm which the bird-song word Gewitter was employed to describe?

I heard a Californian student in Heidelberg say, in one of his calmest moods, t One cannot overestimate the usefulness of Schlag and Zug. The English "equivalent" every cloud has a silver lining which is widely used in the U.

Kiddycatsaid 'My dictionary translates "qual" with "dolor" for a m. We used to have a good deal of this sort of crime in our

literature, but it has gone out. To wholly do away with them would be best, for ideas are more easily received and digested when they come one at a time than when they come in bulk.