

WOE UNTO THEM - NO. 18 FROM ELIJAH, PART 1

Racheal Endres

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MENDELSSOHN ELIJAH

Digital Sheet Music for Woe Unto Them - No. 18 from "Elijah", part 1 by Felix Mendelssohn, scored for Vocal Score, id

Mendelssohn: Elijah - Bryn Terfel, Renée Fleming, Paul Daniel | Songs, Reviews, Credits | AllMusic

Elijah. composer. Felix Mendelssohn (). . Recitative with chorus: As God the Lord of Sabaoth liveth (Elijah/Ahab/The People)[4'18] . Part 1 No 21, Aria: Woe unto them that forsake Him!.

Elijah (oratorio) - Wikipedia

At the time of its first performances in , Elijah was hailed as one of the great Part 1 No 13, Recitative with chorus: As God the Lord of Sabaoth liveth (Elijah/ Ahab/The People)[4'18] . Part 1 No 21, Aria: Woe unto them that forsake Him!.

Elijah (Elias), oratorio, Op. 1. Part No. 8: What Have I To Do With Thee, O Man Of God? Part I - No. Woe, Woe Unto Them Who Forsake Him!.

Elijah. Oratorio, Op. Part I, (). , Introduction (Elijah): As God The Lord , No. Arioso (Contralto I): Woe, Woe Unto Them Who Forsake Him!.

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In fact, I never in my life heard a better, or I may say one as good; and I almost doubt whether I shall ever again hear one equal to it, because there were so many favourable combinations on this occasion. Chorus Then did Elijah the prophet break forth like a fire; his words appeared like burning torches. Wirf dein Anliegen auf den Herrn. With mounting fury Queen Jezebel tell the people that Elijah must perish because
Dann werden die Gerechten leuchten. Not a voice will answer you:
Night fall ethroun d me, O Lord! The manuscript used for the premiere, by a copy
the music critic of the Athenaeum related the story that Mendelssohn, after the performance, said to him in his merriest manner, 'Come, and I will show you the prettiest walk in Birmingham'.